Contract Rider

UPDATED: April 2024

Tour Producers

Mike Mitrano	mike@darkshadowsentertainment.com	+1 (802) 558-8413
Mark Puma	markpuma@freefallny.com	+1 (802) 779-3182
Caitie Puma	freefallny@gmail.com	+1 (802) 779-1580

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THE POLICE EXPERIENCE
TRAVEL RIDER

Please advance this section of the rider with the following people

Production Manager

Mike Nieland booking@policeexperience.com +1 (818) 792-7040

Please cc Mike Mitrano at mike@darkshadowsentertainment.com on all correspondence

AIRFARE

A minimum of four (4) round trip flights are to be provided at the cost of the Purchaser. Flights must be approved by Production Manager.

Flights are to be…

- Reserved under individuals' names (travel list will be sent by Tour Producers)
- Prepaid in full
- Fully ticketed
- Carry-On paid

Please note, "economy level", "standby", and "employee related discount" status flights are not acceptable.

LUGGAGE

Each band/crew member travels with a carry-on and up to two (2) pieces of checked luggage. All baggage follows minimum standards for weight and dimensions. All applicable baggage fees must be reimbursed to Artist at settlement.

LOCAL GROUND TRANSPORTATION

Appropriate ground transportation is required. Please note, vehicle must be able to transport all of the Artist's entourage and luggage/equipment in a single trip.

Band/Crew must have ground transportation for all necessary trips from Airport to Lodging/ Venue, Venue to Lodging, and Lodging/Venue to Airport.

All applicable ground transportation fees incurred by Artist must be reimbursed to Artist at settlement.

HOTEL ACCOMMODATIONS

A minimum of four (4) single hotel rooms are to be provided at the cost of the Purchaser for two (2) nights (Room and Tax Only). Hotel must be approved by Production Manager.

Rooms are to be…

- Reserved under individuals' names (room list will be sent by Tour Producers)
- Non-Smoking
- Prepaid in full
- WiFi internet connections prepaid
- No credit card required from the Artist (Lock Out All Incidentals If Necessary)
- Hotel cannot be more than 30 minutes from the venue.

Please address all of these details directly with the hotel prior to Artist arrival.

Agreed and Accepted:

SIGNATURE: _____

PRINT NAME: _____

DATE: _____

THE POLICE EXPERIENCE
PRODUCTION RIDER

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STAGING REQUIREMENTS

	WIDTH	DEPTH	HEIGHT CLEARANCE
Minimum	20’	15’	16’

A Drum Riser (8’x8’x16”) with an adequate carpet/drum rug is also required to be provided at the cost of the Purchaser.

POWER REQUIREMENTS

A minimum of eight (8) 20amp circuits to be provided onstage as per Artist Stage Plot. Please note that this power should be dedicated to Backline requirements and not part of Audio or Lighting power requirements.

AUDIO REQUIREMENTS

Please note that Artist does not travel with sound technicians. Purchaser is to provide a FOH Engineer and Monitor Engineer for the duration of the performance day at no cost to the Artist.

Artist and/or Artist Representative shall have full input on both FOH Mix and Monitor Mix.

Purchaser is to provide an adequate sound system for the venue capable of producing rock concert volumes and subsonic frequencies, preferably Adamson, L’Acoustics, Meyer, etc.

A monitor wedge is required at each stage position, each requiring a separate mix. If the Monitor console is not located side-stage, a monitor AUX send must still be provided to the stage.

The FOH console should be capable of handling at least 26 inputs, multiple reverb effects and compressors.

Please refer to attached input list / stage plot (pages 7 + 8) for more information.

LIGHTING REQUIREMENTS

Please note the Artist does not travel with a lighting designer / technician. Purchaser is to provide a lighting designer / technician for the duration of the performance day at no cost to the Artist.

The performance requires four (4) full stage washes (Red, Green, Blue, Yellow), as well as specials focused on each stage position (Bass, Guitar, Drums).

Any moving heads, strobes, mirror balls, or any additional lighting design choices are welcome!

VIDEO REQUIREMENTS

Artist requires the use of one (1) short throw projector (3,000 lumen minimum) as well as a large projection screen. These items are to be provided at no cost to the Artist.

BACKLINE REQUIREMENTS

Purchaser is to provide the following equipment at no cost to the Artist. If any deviation or substitutions are needed from this list, prior written approval is required by Production Manager.

- **Bass Backline Requirements**
    - Ampeg SVT Head with 8x10 Cabinet or comparable inclusive of all applicable cabling
- **Guitar Backline Requirements**
    - One of the following Amplifier Combos inclusive of all applicable cabling
        - MESA BOOGIE Lone Star Special 2x12 Combo (preferred)-
        - MESA BOOGIE Lone Star Head w/2x12 open back cabinet
        - Fender 50W Blues Deville or Hot Rod Deville 2x12 Combo Five
        - (5) separate guitar stands
- **Drum Backline Requirements**
    - Professional Grade Drum Kit (Preferences: Ludwig, DW, TAMA, or Yamaha)
        - 22” Kick Drum
        - 18” Floor Tom
        - 16” Floor Tom
        - 12” Rack Tom
        - 10” Rack Tom
        - 5x14 Metal Snare Drum with NEW Remo Coated Black Dot batter head
        - Kick Pedal (DW or TAMA only)
        - Hi Stand (x1)
        - Snare Stand (x2)
        - Boom Cymbal Stands (x5)
        - Boom Arms with Clamps (x3)
    - Cymbals (MUST BE Paiste Signature OR Paiste 2002 Series)
        - 22” Ride
        - 13” Hi-Hats
        - 18” Crash
        - 17” Crash
        - 16” Crash (x2)
        - 10” Splash
        - 8” Splash
        - LP Small Ice Bell

    - Four (4) Piece Lo-Pitch Set of TAMA Octabans with stands (MUST BE TAMA!)
    - Drum Throne (Saddle Style)
    - Drum Rug
    - Gibraltar SC-MAT (or comparable) Accessory Tray
- **Keyboard Backline Requirements**
    - Please provide one of the following inclusive of stand and all applicable cabling and pedals.
        - One (1) 61-Key Synthesizer (Motif, Fantom, etc.)
- **In-Ear Monitoring System w/belt pack (Shure, Sennheiser or comparable)**
- Miscellaneous Requirements
    - Four (4) circulator fans
    - Nine (9) black stage towels
    - One (1) Table or Percussion Stand approximately 3'x3'x4'

SOUNDCHECK

Artist requires full access to the stage at least three (3) hours prior to Artist's scheduled performance. Artist will be allowed to soundcheck as a whole at full volume for at least one (1) hour. Soundcheck is to be completed prior to doors opening and at least one (1) hour prior to the performance start time.

LABOR CALL

All venues will be addressed on an individual basis, but the following will be the benchmark for most shows…

Load In (Approx. 4hrs)	**Show (Approx. 2hrs)**	**Load Out (Approx. 1hr)**
1 – House Sound	1 – House Sound	1 – House Sound
1 – A2	1 – A2	1 – A2
1 – House Electrician/LD	1 – House Electrician/LD	1 – House Electrician
Stagehands (to be advanced)		Stagehands (to be advanced)

Agreed and Accepted:

SIGNATURE: _____

PRINT NAME: _____

DATE: _____

THE POLICE EXPERIENCE
INPUT LIST

Please advance this section of the rider with the following people

Production Manager

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IMPORTANT NOTE: DUE TO HEALTH AND SANITARY REASONS, ALL VOCAL MICROPHONES ARE TO BE CLEANED AND DISINFECTED PRIOR TO USE FOR THIS PERFORMANCE. IF IT HAS NOT BEEN DONE, OR THE ARTIST FEELS IT HAS NOT BEEN DONE, THE ARTIST RESERVES THE RIGHT TO CANCEL THE PERFORMANCE.

INPUT	INSTRUMENT	MIC/DI	STAND TYPE	NOTES
1	Kick	Beta52	Short Boom	
2	Snare	SM57	Short Boom	
3	Hi-Hat	SM81	Short Boom	
4	Drum Delay	DI		Drummer controls
5	T1	e604		
6	T2	e604		
7	T3	e604		
8	Floor	e604		
9	Ride	SM81	Tall Boom	
10	OH L	SM81	Tall Boom	
11	OH R	SM81	Tall Boom	
12	Octaban 1	SM57	Short Boom	
13	Octaban 2	SM57	Short Boom	
14	Octaban 3	SM57	Short Boom	
15	Octaban 4	SM57	Short Boom	
16	Trax L	DI		
17	Trax R	DI		In-Ears Only

18	Bass DI	DI		
19	Bass Amp	Beta52 or D6	Short Boom	Engineer’s preference
20	Keys 1 L	DI		
21	Keys 1 R	DI		
22	Keys 2 (Mono)	DI		
23	Guitar Amp	e604 or SM57	Short Boom	Engineer’s preference
24	Lead Vocal (David)	SM58	Tall Boom	
25	Guitar Vocal (Jimbo)	SM58	Tall Boom	
26	Drum Vocal (Mike)	SM58	Tall Boom	

THE POLICE EXPERIENCE
STAGE PLOT

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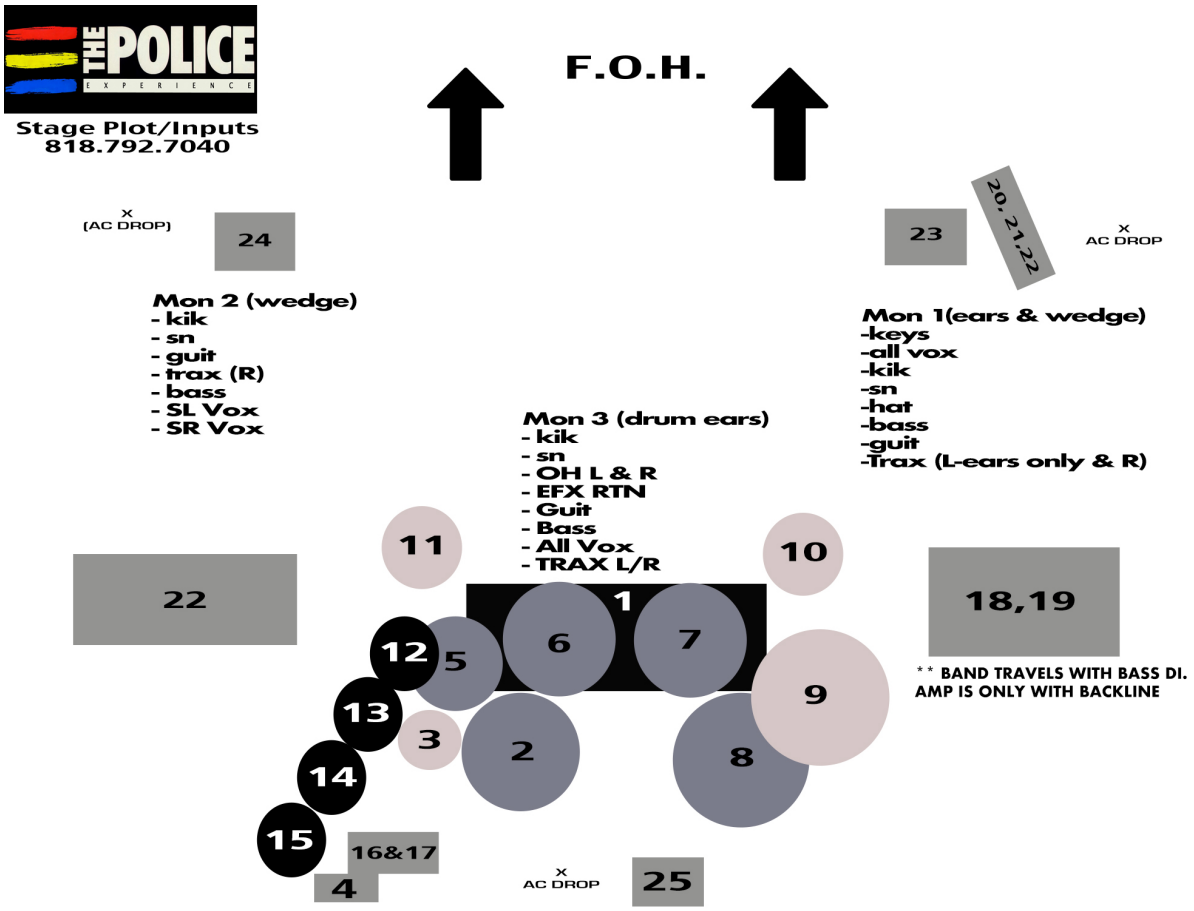

THE POLICE EXPERIENCE
HOSPITALITY RIDER

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DRESSING ROOMS

A private, lockable dressing room with power and WiFi will be available for the band's sole use. Dressing rooms should have comfortable couches, chairs, and tables available as well as the ability to accommodate up to 10 people comfortably.

The band will have access to a clean working toilet, shower, towels, mirror, and sink with clean running water that is not accessible to the public.

HOSPITALITY

Please make the following items available prior to the band's arrival…

- Twenty-Four (24) Bottles of Bottled Water (Poland Spring)
- One (1) Bag of Cubed Ice
- Two (2) Bottles of Stag's Leap Petite Syrah
- One (1) Wine Opener
- Four (4) Wine Glasses (NO PLASTIC!)
- One (1) Teapot with an assortment of teas and honey
- Assorted Fruit Tray (Grapes, Bananas, Berries, etc.)
- Assorted Power Bars / Granola Bars (Clif's, Nature Valley, etc.)
- Minimum of Eight (8) Place Settings (NO PLASTIC CUTLERY!)
- Guitar Amp (Minimum 35-Watts)

Please supply menus for local restaurants for Artist's after-show dinner. Please ensure that the menus provided are for restaurants that will be OPEN after the performance.

Agreed and Accepted:

SIGNATURE: _____

PRINT NAME: _____

DATE: _____